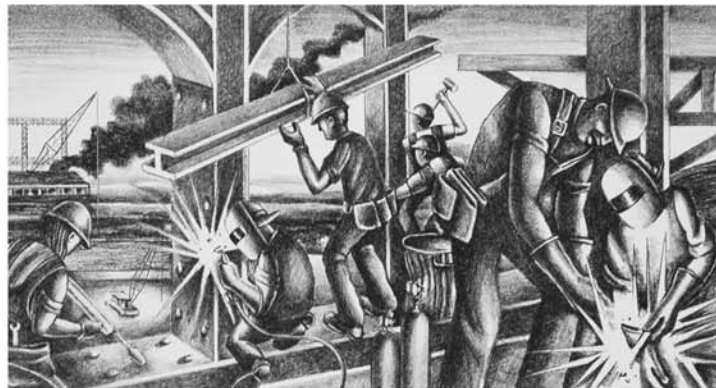


The Ballpark Triptych

by Jeff Star & Matt Oneill



The West



The Worker



The Ballfield

Image size 8.5"x16"
paper size 15"x22"

In 1994 Jeff Starr and Matt Oneill were selected as part of the public art program for Denver's new ballpark "Coors Field". The stadium project is a mural designed in a post WPA style that stretches 10 x 100 feet. The mural depicts the history and growth of the Front Range.

The triptych lithographs nicknamed "The West," "The Worker," and "The Ballfield" are the beginning, middle and ending portions of the stadium's mural. The lithographic images were created traditionally by being hand drawn by the artists on Bavarian limestone. Each is printed on Somerset 100% cotton, off-white paper and is an edition of seventy five signed and numbered by the artists. Each print is chopped with the stadium seal, and by Open Press logo and master printer Margaret Robb. The triptych is published by Joshua Hassel and Open Press with permission from the Denver Metro Stadium District.